

Grand Central

John Coltrane

Fast Jazz

A

(alto/ten.) NC. (alto) (ten.)

(bs. optional) (bs. walk)

F_{MI}^7 $G_{MI}^{7(b5)}$ A_{MA}^7 B_{MI}^9 E^b7

A_{MI}^9 D^b7 G_{MI}^9 B^7 B_{MI}^9 $B^{9(\#11)}$

1. 2.

B_{MI}^9 $B^{9(\#11)}$ break B_{MI}^9 B_{MI}^6 (alto)

B

(alto) F_{MI}^7 B^7 (ten. ad lib. optional) % % %

(sample ten.) F_{MI}^7 B^7 F_{MI}^7 B^7 % % %

(bs.) (dr. slight Latin feel)

F_{MI}^7 B^7 F_{MI}^7 B^7 (as is) B_{MI}^7 E^7 A_{MA}^7 C^7

(walk)

C

(alto) (alto/ten.) (ten.)

(bs. opt.) (walk)

F_{MI}^7 $G_{MI}^{7(b5)}$ A_{MA}^7 B_{MI}^9 E^b7 A_{MI}^9 D^b7 G_{MI}^9 B^7

B_{MI}^9 $B^{9(\#11)}$ B_{MI}^9 $B^{9(\#11)}$

(Solo pick-ups) B_{MI}^9 $G_{MI}^{7(b5)}$ $C^{7(b9)}$

B_{MI}^9 break

(fine)

D (Solos)

F_{MI}^7 B_{MI}^7 E^b7 A_{MI}^7 D^b7 G_{MI}^7 B^7 B_{MI}^9 $B^{9(\#11)}$

1. B_{MI}^9 $B^{9(\#11)}$ 2. B_{MI}^9 B_{MI}^6 **E** $B^{13(\#11)}$ F_{MI}^7 B^7

F_{MI}^7 B^7 B_{MI}^7 E^7 A_{MI}^7 C^7 **F** F_{MI}^7 B_{MI}^7 E^b7

A_{MI}^7 D^b7 G_{MI}^7 B^7 B_{MI}^9 $B^{9(\#11)}$ B_{MI}^9 $B^{9(\#11)}$

B_{MI}^9 $B^{9(\#11)}$ B_{MI}^9 break $G_{MI}^{7(b5)}$ $C^{7(b9)}$ B_{MI}^9 break

Till cue B_{MI}^9 break On cue (last solo) B_{MI}^9 break

Solo on DDEF (last solo take "On cue" ending) D.C. al fine (with repeat)

Note: On piano solo omit figures except last x of letter F.
(Tenor sounds as written.)